

Technical Specifications

Stage Rigging

Due to local fire regulations, the fire curtain must not be obstructed in any manner which could prevent its deployment or complete contact with the stage floor.

Ours is a full walking grid, channel steel. In most instances, specially trained riggers are not required, as points for chain motors are made by suspending from the grid. Please thoroughly discuss your rigging needs, or rigger-specific requirements, in advance with our Operations Manager. ***We are unable to rig anything downstage of our proscenium arch, due to the theatre's historic designation.*** There are no rated points downstage of the proscenium arch.

Due to limitations in the structural integrity of the theatre as well as concerns about preservation of its decorative arts, hanging points are not allowed in front of or beyond the stage proscenium. NO EXCEPTIONS!

Please also note that because of the depth of the a) smoke pocket, b) main teaser and curtain, and c) hard portal, it is difficult to hang a downstage truss closer than 3' 0" upstage of the plaster line without losing use of the portal or act drape. We do not permit rigging points downstage of the act drape without providing protection for the drape. ***Any exception must be thoroughly discussed and approved by the Arts Center's Operations Manager!***