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#### **NETworks Presentations**

presents

# MEAN GIRLS

Book by

Lyrics by

Tina Fey

Jeff Richmond

**Nell Benjamin** 

Based on the Paramount Pictures film Mean Girls

Katie Yeomans Maya Petropoulos Kristen Amanda Smith MaryRose Brendel Alexys Morera Joshua Morrisey

José Raúl Kabir Gandhi Tym Brown Kristen Seggio

Megan Arseneau Gino Bloomberg Armani Brown Connor Buonaccorsi Paloma D'Auria Kayla Goins Owen Kent Ing Madeline Kendall Giulia Marolda Tay Marquise Brandon Moreno Kevin Ivey Morrison Michael Mottram Lucy Rhoades Ariel Shani Jocelyn Darci Trimmer

Scenic Design Costume Design Lighting Design Sound Design Scott Pask **Gregg Barnes** Kenneth Posner **Brian Ronan** 

Dance & Incidental Hair Design Makeup Design Music Arrangements Orchestrations Milagros Medina-Cerdeira Glen Kelly Josh Marquette John Clancy

Vocal Arrangements Music Director Music Coordinator

Mary-Mitchell Campbell Jeff Richmond Julius LaFlamme John Mezzio Natalie Tenenbaum

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Music Supervision Mary-Mitchell Campbell

> Tour Direction by Tour Choreography by John MacInnis Casey Hushion

> > Original Direction and Choreography by

Casey Nicholaw

#### CAST

(in order of appearance)

Damian Hubbard	JOSHUA MORRISEY		
Janis Sarkisian	ALEXYS MORERA		
Cady Heron	KATIE YEOMANS		
Mrs. Heron/Ms. Norbury/Mrs. George	KRISTEN SEGGIO		
Mr. Heron/Coach Carr/Mathletes Moderato	r MICHAEL MOTTRAM		
	KABIR GANDHI		
Aaron Samuels	JOSÉ RAÚL		
	OWEN KENT ING		
Tyler K	KEVIN IVEY MORRISON		
Mr. Duvall	TYM BROWN		
Regina George	MAYA PETROPOULOS		
Gretchen Wieners	KRISTEN AMANDA SMITH		
Karen Smith	MARYROSE BRENDEL		
Art Students	ARMANI BROWN, OWEN KENT ING, TAY MARQUISE		
ENSEMBLE			

GINO BLOOMBERG, ARMANI BROWN, PALOMA D'AURIA, KAYLA GOINS, OWEN KENT ING, MADELINE KENDALL, GIULIA MAROLDA, TAY MARQUISE, BRANDON MORENO, MICHAEL MOTTRAM, ARIEL SHANI, JOCELYN DARCI TRIMMER

#### **SWINGS**

MEGAN ARSENEAU, CONNOR BUONACCORSI, KEVIN IVEY MORRISON, LUCY RHOADES

#### UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Damian Hubbard—CONNOR BUONACCORSI, TAY MARQUISE, BRANDON MORENO;
for Janis Sarkisian— PALOMA D'AURIA, ARIEL SHANI;
for Cady Heron—MEGAN ARSENEAU, GIULIA MAROLDA;
for Mrs. Heron/Ms. Norbury/Mrs. George—MEGAN ARSENEAU, ARIEL SHANI;
for Kevin G—OWEN KENT ING, BRANDON MORENO;
for Aaron Samuels—GINO BLOOMBERG, OWEN KENT ING;
for Mr. Duvall—TAY MARQUISE, KEVIN IVEY MORRISON;
for Regina George—PALOMA D'AURIA, JOCELYN DARCI TRIMMER;
for Gretchen Wieners—MADELINE KENDALL, GIULIA MAROLDA;
for Karen Smith— MEGAN ARSENEAU, LUCY RHOADES, JOCELYN DARCI TRIMMER.

DANCE CAPTAIN & FIGHT CAPTAIN: MEGAN ARSENEAU

ASSISTANT DANCE CAPTAIN: BRANDON MORENO

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



#### CAST



KATIE YEOMANS



MAYA PETROPOULOS



KRISTEN AMANDA SMITH



MARYROSE BRENDEL



ALEXYS MORERA



JOSHUA MORRISEY



KRISTEN SEGGIO



JOSÉ RAÚL



KABIR GANDHI



TYM BROWN



MEGAN ARSENEAU



GINO BLOOMBERG



ARMANI BROWN



CONNOR BUONACCORSI



PALOMA D'AURIA



KAYLA GOINS



OWEN KENT ING



MADELINE KENDALL



GIULIA MAROLDA



TAY MARQUISE



MORENO



MORRISON



MICHAEL MOTTRAM



LUCY RHOADES



ARIEL SHANI



JOCELYN DARCI TRIMMER

#### **MUSICAL NUMBERS**

#### ACT 1

A Cautionary Tale	Janis, Damian
"It Roars"	Cady, Ensemble
"Where Do You Belong?"	Damian, Janis, Cady, Ensemble
"Meet the Plastics"	Damian, Janis, Regina, Gretchen, Karen, Cady
"Stupid with Love"	Cady, Ensemble
"Apex Predator"	Janis, Cady
"What's Wrong with Me?"	Gretchen
"Sexy"	Karen, Ensemble
"Someone Gets Hurt"	Regina, Aaron, Ensemble
"Revenge Party"	Janis, Damian, Cady, Ensemble
"Fearless"	Gretchen, Karen, Cady, Ensemble
	ACT II
"Stop"	
"What's Wrong with Me?" (Reprise)	Gretchen, Mrs. George
"Whose House Is This?"	Kevin G, Cady, Gretchen, Karen, Ensemble
"More Is Better"	Cady, Aaron
"World Burn"	Regina, Ensemble
	Janis, Ensemble
	Cady
	Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
"I See Stars"	Cady, Janis, Full Company

#### THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

#### **ORCHESTRA**

Conductor/Keyboard 1—JULIUS LaFLAMME
Associate Conductor/Keyboard 2—ALICIA FERRIN
Reeds—CHRISTOPHER BURROW, MEGAN TRACH
Trumpet—TALITHA DUCKWORTH
Trombone/Bass Trombone—THOMAS WOYTKO
Guitar—MILLISA HENDERSON
Bass—RYAN CRUM
Drums—MACKENNA TOLFA

Music Coordinator: JOHN MEZZIO

Electronic music design by Billy Jay Stein, Adam Wiggins, Hiro Iida and Fuso Murase for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry



KATIE YEOMANS (Cady Heron) is thrilled to be making her national tour debut! Proud graduate of Belmont University, B.F.A. MT. Previous: Norwegian Cruise Line (Lead Vocalist). Special thanks to The Telsey Office and the entire creative team! Big shoutout to her family, friends, and mentors for their endless love and support! For Mom and Dad. katieyeomans.com / @katie.yeomans

MAYA PETROPOULOS (Regina George) is a Detroit native who promises she's a little more friendly than Regina. Proud Montclair State University BFA Musical Theatre 2023 graduate. Recent credits include Head Over Heels (Philoclea). Television credits include "Betty" (HBO). Maya is making her national tour debut! Many thanks to The Telsey Office and to her wonderful team at Bloc. Maya also wants to thank the many educators she's had over the years, and her amazing vocal coach, Ereni Sevasti-Rosenthal. Love to Mom, Dad, Alexa, Noah, and Stella

KRISTEN AMANDA SMITH (Gretchen Wieners) is so thrilled to be making fetch happen across the country!! Tour: A Charlie Brown Christmas Live (Patty). Off-Broadway: A Symphony for Portland (Starr). Others: Spring Awakening (Wendla Bergman), Curtains (Georgia Hendricks). Gratitude to The Telsey Office and the entire creative team! She is endlessly grateful to her Mom, Dad, family and friends for their continuous love and support. To God be the Glory! kristenamanda.com @kvistena

MARYROSE BRENDEL (Karen Smith) is thrilled to be making her national tour debut! Recent Penn State BFA Musical Theatre graduate. Previous credits: Lippa's Wild Party (Queenie) and Songs for A New World (Woman 1). Special thanks to her friends, family, mentors & her team at Hudson Artists Agency! maryrosebrendel.com @maryrosebrendel

ALEXYS MORERA (Janis Sarkisian) is blessed in making her national tour debut! Endless love to mom and dad (te quiero mucho mis padres lindos), big brother, family, friends, and mentors who have been a tremendous support system. Thank you - Minarik & IAMT, Craig & Avalon Artists Group team. To all her small town folks with big dreams. "Don't give up, Seek your joy." @lexymorera

JOSHUA MORRISEY (Damian Hubbard) is very excited to be a part of his first tour. He attends East Carolina University where he is getting a BFA in Musical Theatre. Joshua would like to thank his family and friends for their love and support. Regional credits: Jelly's Last Jam (Young Jelly), Matilda (Ensemble), Sister Act (u/s Pablo, Male Swing), The Color Purple (u/s Adam & Bobby).

KRISTEN SEGGIO (Mrs. Heron/Ms. Norbury/ Mrs. George) is beyond grateful to be making her national tour debut in this iconic show! Regional: Newsies (Katherine, WPPAC), Aida (John W Engeman Theatre), Beauty and the Beast (WPPAC), 90210: The Musical (Broadway Playhouse, Chicago). Endless gratitude to BWA, Telsey & Co., and our creative team. Love to Philip, Vivi & Sophie. This one's for you Mom & Dad! @kristenseggio

JOSÉ RAÚL (Aaron Samuels). Hey, star! I see you. Featured credits: TV/Film "American Horror Story" (Co-Star), "War Game" (Armando). Theatre: CATS (Principal Swing, 2021-23 Tour), WOLFCRUSH (Beecher), Godspell (Jesus), Fabulation (Hervé/Guy), Romeo and Juliet (Mercutio), American Pops Orchestra's NextGen 2019 Winner. "The road to a friend's house is never too long." @joserauliii

KABIR GANDHI (Kevin G) is excited to make his national tour debut at North Shore High! Kabir is from Georgia, and a proud Indiana University MT 2023 graduate. Recent credits include: Aladdin (Dreams, Disney Cruise Line), Shboom! (Sierra Rep), Rock of Ages (Franz, Music Theatre Wichita), Beauty and the Beast (MTW) and more. Many thanks to Hell's Kitchen Agency, The Telsey Office, and his friends and family for their relentless support:) thekabirgandhi.com/@kabir.gandhi

TYM BROWN (Mr. Duvall) is an AMDA grad hailing from Milwaukee, Wisconsin. Recent credits include: Summer: The Donna Summer Musical (Andrew), Next To Normal (Dan), Sister Act (Curtis) and lead vocalist for Jazz Mafia, The Detroit Nights and Sunset Singers. Tym has worked with the likes of Smokey Robinson, Peabo Bryson and BTS. Much love and adoration for his tribe and family. @tymcb

MEGAN ARSENEAU (Swing, Dance Captain, Fight Captain) is thrilled to be in her second year at North Shore High! Recent credits include Goodspeed's The Mystery of Edwin Drood (Swing) and the North American Tour of CATS (Swing, u/s Grizabella). Always grateful for friends and family for their support. <3 Proud Wright State grad. We're all stars! @megskilove

GINO BLOOMBERG (Ensemble) couldn't be happier to be joining the cast of Mean Girls. Regional: Bandstand (Michael), Singin' in the Rain (Swing), White Christmas (Phil), Ghost: The Musical (Carl), Holiday Inn (Ted), Dogfight: The Musical (Bernstein), Newsies (Romeo), On the Town (Ensemble). Huge thanks to Ryan and Lucille at LDC, and my Bea.

**ARMANI BROWN** (*Ensemble*) is a performer born and raised in Houston, Texas. He is extremely excited to be making his Broadway national tour debut in the ensemble of *Mean Girls*!

Credits include: Newsies (Henry), Footloose (Jeter), Esther (Dance Ensemble).

**CONNOR BUONACCORSI** (he/him) (*Swing*) is thrilled to be joining *Mean Girls*! Previous tours: *Hairspray*! Connor is a proud graduate of the Boston Conservatory at Berklee! Much love and gratitude to family, friends, mentors, Boco, and Avalon Artists Group!@connorbuonaccorsi

PALOMA D'AURIA (Ensemble). National tours: Elf (Jovie), Spamilton, 1st nat. (leading Lady). Select regional: Rent (Maureen), Company (Marta), American Idiot (St. Jimmy), Rocky Horror (Janet). Film/television: "American Horror Stories" (FX), "FBI" (CBS), and "Full Circle" (HBO). Much thanks and respect to Hell's Kitchen Agency. Forever Love to seat AA-7, Mom, Dad, Claud, & Alex. IG:@palomadauria TT:@thatpalomakid

KAYLA GOINS (Ensemble) is a New York based performer. Credits: TV: NBC's "Annie Live!" (Orphan/dance ensemble), Macy's Thanksgiving Day Parade (Annie Live!). Kayla recently performed in SUMMER: The Donna Summer Musical onboard the NCL PRIMA playing the role of Young Mary Ellen. Regional theater: Theatre Aspen's Gypsy (Dainty June), Beautiful: The Carole King Musical (Little Eval Shirelles). Kayla is overjoyed to be joining the cast of Mean Girls!

**OWEN KENT ING** (Ensemble) (any) is thrilled to be making his tour debut! Favorite credits include Rent (Angel) @CRT, Kinky Boots (Angel), and Head Over Heels (Musidorus). Many thanks to their family, Jim, Sir Basil, and everyone that got them here! owenkenting.com @oweningeverything

MADELINE KENDALL (Ensemble). Select credits: Anastasia National tour (Ensemble, u/s Anya). Regional: Elf, Grease (Patty), Disney's BATB, A Chorus Line (Connie). Special thanks to The Telsey Office, Brian Herrick @HKA, and the entire creative team. Much love and gratitude to her Mom, Dad, family and friends. Wagner College, BA Theatre and Speech. @maddie\_kendal1

GIULIA MAROLDA (Ensemble). National tour debut! Overseas: Six the Musical (Swing). Regional: The Addams Family (Wednesday), Head Over Heels (Mopsa). Off-Broadway: Legally Blonde (Elle Woods). Proud NYU Tisch alum! Much love to Mom, Dad, & Luke. @giuliamarolda

**TAY MARQUISE** (*Ensemble*) hails from Sarasota, Florida. You might've seen him dancing on social media @taymarquise. His goal is to be a beacon of light in every space he enters and to inspire others to find a light of their own.

BRANDON MORENO (Ensemble, Assistant

Dance Captain). His limit does not exist! His credits include Legally Blonde (Carlos, national tour) and A Chorus Line (Larry)! Brandon thanks his teachers at AMDA, AV Dance Studio 81, and DNA Studios. He sends love to his family and friends. Insta: @busy.with.brandonnn

KEVIN IVEY MORRISON (Swing) is thrilled to be going back to high school at North Shore High! National tour: Annie. Select regional: Ogunquit Playhouse, City Springs Theatre Company, Theatre by the Sea and Syracuse Stage. Off-Broadway: In Harmony. TV: "And Just Like That" (MAX) and "The Marvelous Mrs. Maisel" (Amazon Prime). B.F.A. Syracuse University. Huge thanks to his family, friends and his team at PMA for all of their love and support. @kevinivvey

MICHAEL MOTTRAM (Ensemble) incredibly excited to be making his National tour debut in Mean Girls! Most recently seen in Anastasia (Swing, u/s Dmitry), Bucks County Playhouse. Other credits: Hairspray (Fender, u/s Link Larkin/Corny Collins), Royal Caribbean's Symphony of the Seas; Footloose! (Ren); South Pacific (Lt. Cable); and The Prom (Trent). Thanks to Avalon Artists Group and his friends and family for their constant love and support. @michaelmottram21

LUCY RHOADES (Swing). Y'all... this is SO FETCH! National Tour: Charlie Brown Christmas. Select Regional: SALEM (Goodspeed New Musicals); Kira in Xanadu and Lois in Kiss Me, Kate (Mac-Haydn); Dyanne in Million Dollar Quartet (Riverside Theatre); Grease (Cape Playhouse). TikTok: @LucyRhoades\_

ARIEL SHANI (Ensemble) is thrilled to join the cast of Mean Girls! She is an Israeli-Canadian performer and NYU Tisch graduate. Recent credits: The Wolves (#25), The Addams Family (Ensemble), Young Frankenstein (Ensemble), and Cabaret (Lulu/Gorilla). Endless gratitude and so much love to my wife, friends, and fam! @arielshani

JOCELYN DARCI TRIMMER (Ensemble) is overjoyed to make her tour debut! A KSU '24 graduate with a BFA in MT and BA in Dance. Credits: Head Over Heels (Mopsa), The Prom (Alyssa), and Cabaret (Lulu u/s Sally). Many thanks to HCKR, The Telsey Office, and my teachers, friends, and family! <3 @jocelyndarcitrimmer

TINA FEY (Book) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is coexecutive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and Carrie & Me, the

film adaption from the novel by Carol Burnett. Simultaneously, Fey adapted the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

**JEFF RICHMOND** (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater credits include the musical Melancholy Baby!, the inaugural production of the Ars Nova Theater and Mean Girls on Broadway, which opened in April 2018. His most recent television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Great News" (NBC), "Mr. Mayor" (NBC), and "Girls5eva" (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for Mean Girls. He currently lives in New York City with his wife and their two daughters.

NELL BENJAMIN (Lyrics). Broadway: Legally Blonde, with Laurence O'Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: The Explorers Club (Outer Critics Circle, Best Play); Cam Jansen; Sarah, Plain and Tall; Because of Winn-Dixie; Half Time; Pirates!; 3hree; New York Philharmonic New Year's Eve and Young Peoples' concerts. Upcoming: Huzzah!, Life of the Party, Dave, Come Fall In Love, Walk of Shame, Cursed Pirate Girl. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (Original Director and Choreographer). Represented on Broadway as director/choreographer of Some Like It Hot (2023) Tony Award-winner for Best Choreography), director/choreographer of Disney's Aladdin (2014) Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and codirector and choreographer of The Book of Mormon (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: The Prom (2019 Tony nomination for Best Direction), Mean Girls (2018 Tony nominations for Best Direction and Choreography), Tuck Everlasting, Something Rotten! (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), Elf: The Musical, The Drowsy Chaperone (2006 Tony and

Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python's Spamalot directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: The Drowsy Chaperone, The Book of Mormon, Dreamgirls and Aladdin.

SCOTT PASK (Scenic Design) has received Tony Awards for The Book of Mormon, The Coast of Utopia and The Pillowman. Selected Broadway credits include Shucked (Tony Nom.), Some Like It Hot (Tony Nom), Aint No Mo', Grey House, American Buffalo (Tony Nom.), Who's Afraid Of Virginia Woolf? (2020), The Prom, The Band's Visit (Tony Nom.), Mean Girls (Tony Nom.), Waitress, Something Rotten!, Pippin (Tony Nom.), I'll Eat You Last, Pal Joey (Tony Nom), The Visit, HAIR, and Urinetown. Netflix: Oh, Hello, John Mulaney: Kid Gorgeous at Radio City and John Mulaney: Baby J., Hasan Minhaj: The Kings Jester (ADG nom). Peter Grimes -Metropolitan Opéra, Cirque du Soliel's Amaluna. Insta @scottpaskstudio

GREGG BARNES (Costume Design). TonyAward-winner for Best Costume Design of a Musical for Some Like It Hot. Additional Broadway credits include: Pretty Woman, Mean Girls (Tony nom.), Tuck Everlasting (Tony nom.), Something Rotten! (Tony nom.), Aladdin, Kinky Boots (Tony nom., Olivier Award), Follies (Tony Award, Drama Desk Award), Elf, Legally Blonde (Tony nom.), The Drowsy Chaperone (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), Dirty Rotten Scoundrels, Flower Drum Song (Tony nom.), Side Show. Other: Dreamgirls (Olivier nom.), Sinatra (Radio City), Radio City Christmas Spectacular, Pageant (Olivier nom.). TDF Young Master Award.

KENNETH POSNER (Lighting Design) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: One More Time, Mr. Saturday Night, Beetlejuice, Pretty Woman, War Paint, Tuck Everlasting, On Your Feet!, If/Then, Kinky Boots, Pippin, Cinderella, Hairspray, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia: Shipwrecked, Other Desert Cities, The Merchant of Venice, Side Man, Wicked. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

BRIAN RONAN (Sound Design). Over 40 Broadway designs, including Some Like It Hot, Funny Girl, Mrs. Doubtfire, The Prom, Tootsie, Mean Girls, Margaritaville, Springsteen on Broadway, War Paint, The Last Ship, Beautiful, If/Then, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens. On the West End: Spring Awakening, Book of

Mormon and Beautiful. Off-Broadway designs include Bowie's Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles and Bug. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

JOSH MARQUETTE (Hair Design). N.Y./ London: Some Like It Hot, The Prom, Pretty Woman, Mean Girls, Present Laughter, Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The...Trailer Park Musical, Altar Boyz, Show Boat at Carnegie Hall, Manma Mia! Encores!: Call Me Madam, Most Happy Fella and Follies. West Coast: Robin and the 7 Hoods, Peep Show, Minsky's, Vanities. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh\_marquette.

MILAGROS MEDINA-CERDEIRA (Makeup Design). Broadway: Some Like It Hot, The Prom, Mean Girls (New York and U.S. tour), Tuck Everlasting, Something Rotten! (New York and U.S. tour), Aladdin (New York, Japan, London, Hamburg, Australia, U.S. tour), Rocky Horror Show. Makeup Design Consultant: Present Laughter; Sister Act. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

MARY-MITCHELL CAMPBELL (Music Supervision). Some Like It Hot, The Prom, Finding Neverland, Big Fish, Company, Sweeney Todd, Tuck Everlasting, Sweet Charity, Next to Normal, The Addams Family. Drama Desk Award for Best Orchestrations for Company. TV: "Girls5Eva," "Homeschool Musical." She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

**JULIUS LaFLAMME** (*Music Director*) is a Music Director, Arranger, and Composer from Portsmouth, NH. Credits include: Hairspray National tour; Regional: *Passing Strange, West Side Story, Tommy, Xanadu, Spring Awakening, Songs for a New World, A New Brain, Rocky Horror Picture Show.* He studied musical theater writing and direction at Berklee College of Music.

JOHN CLANCY (Orchestrations). Broadway: Kimberly Akimbo (Tony nom.), Diana (Netflix 2021), Mean Girls (Tony nom.), Fun Home (Tony/ Drama Desk noms.), The Prom, Tuck Everlasting, Shrek The Musical (Tony/Drama Desk noms.) Cats 2016 (dance arr.). Off-B'way/regional: The Secret Life of Bees (w/Duncan Sheik), Gun & Powder, Becoming Nancy, Soft Power (dance arr.) Fortress of Solitude, Jasper in Deadland, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony

Awards opening by Sara Bareilles/Josh Groban, Goodspeed: *Just So.* 

GLEN KELLY (Dance and Incidental Music Arrangements) was the arranger and music supervisor for The Producers, Young Frankenstein and Bullets Over Broadway, for which he also wrote lyrics. Additional arranging credits include Some Like It Hot, Beauty and the Beast, Spamalot, The Drowsy Chaperone, The Book of Mormon, A Christmas Story, The Scottsboro Boys, Aladdin and Something Rotten! He won the New York Drama Desk Award for his original score to The Nance.

NATALIE TENENBAUM (Vocal Arrangements). As composer, arranger and music director: Benjamin Button (York Theatre), Little Black Dress (Second City Toronto), John Guare's More Stars Than There Are in Heaven (Tennessee Williams Festival). Video game: Red Dead Redemption 2 (Rockstar Games). TV: NBC's "Maya & Marty". Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: David Byrne's American Utopia. Graduate: The Juilliard School. Love to Julie and Benjamin.

JOHN MEZZIO (Music Coordinator) has conducted national tours including State Fair starring John Davidson, Victor Victoria starring Toni Tennille, and Cinderella starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's Starlight Express at the Las Vegas Hilton. National tours: Oklahoma!, The Producers, Spring Awakening, Hairspray, The Book of Mormon, A Bronx Tale, Beauty and the Beast, and Fiddler on the Roof.

BILLY JAY STEIN (Electronic Music Design). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing Beautiful: The Carole King Musical. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for Diana, MJ, Paradise Square, The Band's Visit, Fun Home, Beautiful, Spider-Man: Turn Off the Dark, Hairspray, Amélie, Tuck Everlasting, The Rocky Horror Show and Jekyll & Hyde.

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. www.thetelseyoffice.com

**CASEY HUSHION** (Tour Director). Broadway: Mean Girls, The Prom, Aladdin, Elf, In the Heights, The Drowsy Chaperone, To Be or Not

to Be, Good Vibrations. NY: Call Me Madam (City Center Encores), Fat Camp. Artistic Director of North Carolina Theatre (2009–2019). TV: "Unbreakable Kimmy Schmidt". Recent regional credits include world premieres of the new musicals Joy and Mystic Pizza. Upcoming: national tours of Clue and The Cher Show, Beautiful at Paper Mill Playhouse. Love to Marc and her three kids, Lincoln, Violet, and Jane. www.caseyhushion.com

JOHN MacINNIS (Tour Choreographer). Associate credits: Broadway and national tour productions of The Book of Mormon, Disney's Aladdin, Something Rotten! and the London production of Dreamgirls. Choreography credits: Disney's The Little Mermaid (Japan), Disney's Beauty and the Beast (Europe). Director/ Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the Radio City Christmas Spectacular starring the Rockettes 1998–2000 (Mexico).

THOMAS SCHALL (Fight Director). Over 100 Broadway shows... A Soldier's Play (Drama Desk Award: Fight Choreography), Company, To Kill a Mockingbird, True West, War Horse, Romeo and Juliet. Off-Broadway: N.Y. Theater Workshop (Othello—Drama Desk nomination, Red Speedo), The Public Theater (Hamlet, The Low Road), Roundabout Theatre (Scotland, PA; Waiting for Godot), MTC (Choir Boy, Murder Ballad), The Armory (The Hairy Ape—Drama Desk nomination).

**SOLDANELA RIVERA** (*Company Manager*) AKA Sol. Over 150 credits in production and publicity for music, theater, and film. National and international bus & truck tour credits *My Fair Lady, Annie*, and thrilled to be part of *Mean Girls*!

TAYLOR PARRIS (Assistant Company Manager) is originally from Atlanta, Georgia and a graduate of Valdosta State University. He previously worked as an Assistant Company Manager for two seasons at Maine State Music Theatre and as the Company Manager/House Manager at Peach State Summer Theatre. Many thanks to his family and friends for all their endless love and support!

KATHLEEN CARRAGEE (Production Stage Manager) is very excited to be a student at North Shore High this season! National tour: Hairspray, Fiddler on the Roof, and Elf the Musical. Broadway: How I Learned to Drive, and Skeleton Crew. Off-Broadway: Misty and Prayer for the French Republic. UNCSA, Pickles all the way! Love to Mom, Dad, Erin, and everyone who has helped me along the way.

MARIS KELLER (Assistant Stage Manager) is so excited to join the incredibly fetch Mean Girls team! National tour credits include: The Neil Diamond Musical: A Beautiful Noise and Peter

Pan. She received her BFA from Michigan State University- Go Green! Love to her family and friends for their endless support

THE BOOKING GROUP (Tour Booking Agency) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mial, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress and The Wiz. Future tours include: A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot and Sweeney Todd.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: Ain't Too Proud, Back to the Future, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Pretty Woman, Some Like It Hot. Upcoming tours: The Great Gatsby, Kinky Boots, Mystic Pizza, The Notebook, The Outsiders, Suffs

PARAMOUNT PICTURES (Mean Girls Film Producer), a division of Paramount Global, has for more than 110 years produced and distributed some of the world's most iconic films. Paramount Global's Broadway and West End titles include Mean Girls and The SpongeBob Musical, each nominated for 12 Tony Awards; Sunset Boulevard, returning to Broadway in 2024; Almost Famous; School of Rock; Ghost; The Kite Runner; and Irving Berlin's White Christmas. Stage projects in development include Clueless the Musical.

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, The Great Gatsby, Les Misérables, Life of Pi, Mean Girls, Peter Pan, The Phantom of the Opera, The Sound of Music and The Wiz.

MIMI INTAGLIATA (Executive Producer) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - Beauty and the Beast (Shanghai Disneyland Resort), Frozen (Broadway), Newsies the Musical (national tour, theatrical film), The Lion King (Rafiki tour), developmental productions of The Hunchback of Notre Dame and Shakespeare

in Love. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of Newsies the Musical, the North American premiere of the 25th Anniversary tour of Les Misérables (in partnership with NETworks). Production Manager, The Dodgers – 42nd Street (Broadway/Tour), Urinetown (Broadway/Tour), and Bare: A Pop Opera (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include A Beautiful Noise, Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, The Great Gatsby, Les Misérables, Life of Pi, Mean Girls, Peter Pan, The Phantom of the Opera, The Sound of Music and The Wiz.

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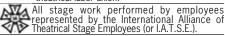
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# VOLUNTEERS

# OUR VOLUNTEERS SERVE AS "GOOD WILL AMBASSADORS"

for our theater and are a vital and necessary part of the experience that every patron has when they attend an event at the CAC. The high level of service that the volunteer staff provides to our patrons ensures a favorable and lasting impression, while guaranteeing their comfort and safety while attending events. Volunteers serve many functions at the CAC such as greeting and directing patrons upon their arrival at the theater, ticketing, ushering, assisting guests with special needs and being of service to all patrons with questions or concerns.

Thank you to The Volunteer Corps for their generous donation of \$3,000 to the volunteer supply fund and their continued support of the Community Arts Center and its mission!



If you are interested, scan the QR Code or go to CACLive.com/volunteer for more information.



JIM DOUGHERTY
Director



KRISTEN WALKER
Finance



ANA WHITE
Development



FRED PARK Production



STEVEN AULT Marketing



**BROOKE STYBORSKI**Operations



JORDAN MILLER
Production



TOM BRESSLER
Guest Services

CAROL COFFELT
Box Office

Special thanks:
RICK MASON
PHOTOGRAPHY

#### **EDUCATIONAL SERIES COALITION**

Each year, regional schools partner with the Community Arts Center to provide thousands of students the opportunity to experience live professional performances.

These hand-picked programs line up with the curriculum being taught in the classroom and provide students with opportunities they may not have access to otherwise.

By collaborating with schools in our region, the Community Arts Center provides these children with fun scholastic outings that expand learning beyond the classroom.

Educational programs are funded in part by:















PPL Electric Utilities

PPL Foundation





# **Fulton Bank**







TODAY, 31 YEARS LATER, our theater's spirit remains as effervescent as ever. Almost 2 million guests have passed through our doors since that spectacular reopening in 1993, and millions more will follow. Our stage has been graced by a diverse group of performances, including ZZ Top, Bert Kreischer, Mercy Me, Josh Turner, Cheap Trick, Jason Isbell and the 400 Unit, Aretha Franklin, Dancing with the Stars, "The Book of Mormon," Buddy Guy, "Waitress," Weird Al Yankovic, Willie Nelson, Jerry Seinfeld, Bonnie Raitt, and Ringo Starr—almost 1,500 productions since opening.

As the largest cultural institution in the county, we are also a community resource and the performance home for many local organizations, including the Uptown Music Collective, the Williamsport Symphony Orchestra, and others. We like to say that all the big events in Williamsport happen at the Community Arts Center, but it's more than that. We truly are a place where the arts and community intersect. As she did in 1928, the rechristened Capitol Theatre dazzles the eye and draws the community to her, just as she has been doing for almost 100 years.

#### **MISSION STATEMENT**

- Enhance the quality of life for the community by providing exceptional arts and entertainment events and participatory activities;
- Offer programming that is appropriate to the diverse interests and needs of our regional audience and priced fairly to assure accessibility to all;
- Provide complete and courteous service and maintain a warm and welcoming environment for all of our guests.

#### DONATE ONLINE ANYTIME AT CACLIVE.COM

#### OTHER GIVING OPPORTUNITIES

There are many other giving vehicles such as stock gifts, matching gifts, memorial gifts, planned giving, and naming opportunities.

Please contact Ana Gonzalez-White, College Relations Officer in charge of CAC Development, at 570.327.7657 or email awhite@caclive.com for more information.



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# AT PENN COLLEGE

students will master
the in-demand skills
employers need
most-whatever their
passion might be.
Thanks to industrydriven programs,
hands-on learning, and
faculty with real-world
experience, they'll learn
exactly what it takes to
transform their futures
and the industries
they'll go on to lead.

BEST COLLEGES
US NEWORLD REPORT US NEWS
MOST INNOVATIVE 2025

97.7%

Graduate-Placement Rate for 2022-23

3:1

Lab-to-Lecture Hours in 150+ Learning Labs

JULY

**19** 

**OPEN HOUSE** 

PCT.EDU/OPEN



#### THE CAPITOL LOUNGE

is almost as busy as the Martin Theatre and serves two purposes. First, it's a good place to start any visit to the Community Arts Center. So come early, meet your friends, and enjoy a drink. Located on the second floor, the Capitol Lounge opens one hour before every show, remains open during intermission (if there is one), and stays open one hour after every show. The Lounge is accessible from the Mezzanine or via the lobby elevator (2R). There is a full bar, a large screen TV where you can watch the performance, and an outside deck with a firepit. It's a great place to begin or end your visit to 220 West 4th Street.

The Capitol Lounge is also a performance venue. Tunes on Tap features local musicians in concert while we feature local breweries. Murder Mystery Dinners let you help solve crimes with your friends, and the Comedy Zone brings sidesplitting hilarity to the Lounge.



**Thank you to our Capitol Lounge Sponsors:** Members' Night:









With a \$250 gift to the Community Arts Center, you can enjoy Membership privileges in the Capitol Lounge. Scan the QR code to donate now.

# ON STAGE NEXT



GRAYSTONE PROMOTIONS PRESENTS:

AN INTIMATE EVENING WITH DAVID FOSTER AND KATHARINE MCPHEE

MAY 14 7:30 PM



#### **VOYAGE**

CELEBRATING THE MUSIC OF JOURNEY

JUNE 14 7:30 PM



#### **THREE DOG NIGHT**

JULY 26 7:30 PM



#### **LEWIS BLACK**

GOODBYE YELLER BRICK ROAD, THE FINAL TOUR

OCTOBER 18 8:00 PM





220 West 4th Street, Williamsport, PA

To order tickets, scan the QR code Or visit: CACLive.com